

JOINT FRAMEWORK FOR BEST-PRACTICE ANALYSIS

D.T.1.1.1







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1. Executive summary

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2. Introduction / Purpose of this document

The objective of Best-practice-Analysis for REFREsh is to exchange about good examples of successful reutilization of cultural heritage of through creative scene.

The main idea is to collect two Best-Practices of each partner region to have further discussion, exchange of experience, inspiration of successful tested reutilization of cultural heritage with creative scene. As agreed by the partnership at kick-off meeting the selection of Best-Practice should be as flexible as possible. So it can go beyond industrial heritage also take in consideration cultural heritage and can go beyond rural areas also take in consideration bigger agglomerations.





3. Best-Practices

County of Primorje and Gorski kotar, Croatia

Title of best-practices

Multifunctional cultural site - Lokve old heritage



Source: http://tz-lokve.hr/zavicajna-zbirka/?menu=9



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Detailed information on the practice

Description of the cultural heritage/brownfield areas

Object of Multifunctional cultural site is build on 1850 in Lokve municipality in Gorski kotar area. Firstly, this building was used for the local "kotar" court and at the beginning of 20th century as well as prison which is located at basement of this building. After that in this object different business and administrative offices was situated. In the second half od 20th century, object fall under public jurisdiction and was partially renewed. Few flats were built for local school teachers.

Integration of creative scene

During 2001 in Lokve primary school teachers start to develop project of "native collection". They start with collection of different objects with the main aim of education of young people about cultural and historic heritage of municipality. But even then, they also precise other goal of this project: collection will be also future cultural and touristic offer of municipality. Lokve municipality recognised this potential and start to develop project of multifunctional cultural site together with





	local NGO named "Ljubitelji lokvarskih starina". A goal of this project is rising new touristic and cultural offer in the region and integration in bigger project: Rijeka — European capital of culture 2020. This multifunctional cultural site is in renovation phase and already host one part of museum of native heritage. The other parts of building will be reconstructed for Museum of frogs — typically and unique for Lokve and the part will be renovated for restaurant.
Resources needed	This project and its fully implementation will need financial resources. At this moment Lokve municipality together with County of Primorje and Gorski kotar invested in project, mainly in reconstruction od building. Further up to 1 m€ is needed for completing this project. Beside financial, human resources like site manager and curator need to be educated and prepared for running this project in future.
Timescale (start/end date)	2010 - ongoing
	During 2017 Lokve municipality spent over 28.000 € for project implementation, and NGO invested over 1500 hours of volunteer work into the conversion of part of the space inside the building. So far project results were:
Evidence of success (results achieved)	- cooperation between 4 partners: Lokve municipality, County of Primorje and Gorski kotar, Tourist board of Lokve and NGO's;
	 organisation of 3 joint touristic manifestations: Frog night, Museum night, Cave night organisation of 20 tourist tours.
Difficulties encountered/ lessons learned	Main difficulty is providing financial resources for project implementation. Project will also need additional content to be attractive to wider range of tourist which visit Lokve, so will be need for developing of new tourist services.
Potential for learning or transfer	This project not just present cooperation between public and civil sector in the area but also present cooperation between all civil association in municipality who see potential of this project for whole community. It's also good example of bottom up approach where local NGO with his own activities give local community potential for tourism development.
	By recognising bigger project in the region "Rijeka 2020 – European capital of culture" this approach from municipality and local NGO is potential for get easier project funding.
	By organising other local tourist manifestation (Frog's night, Museum night, etc.) this project get more visibility in local community and wider, which will help in further implementation. On the other side these activities helping to create future object sustainability.
Further information	http://tz-lokve.hr/zavicajna-zbirka/?menu=9
	http://novilist.hr:8090/index.php/layout/set/print/Vijesti/Regija/node_15





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